

Collection Fun & Easy

When The Saint Go Marching In

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10401

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba tr / E^b Bass tr / B^b Bass tr
- 1 Tambourine / Vibraslap
- 1 Drums

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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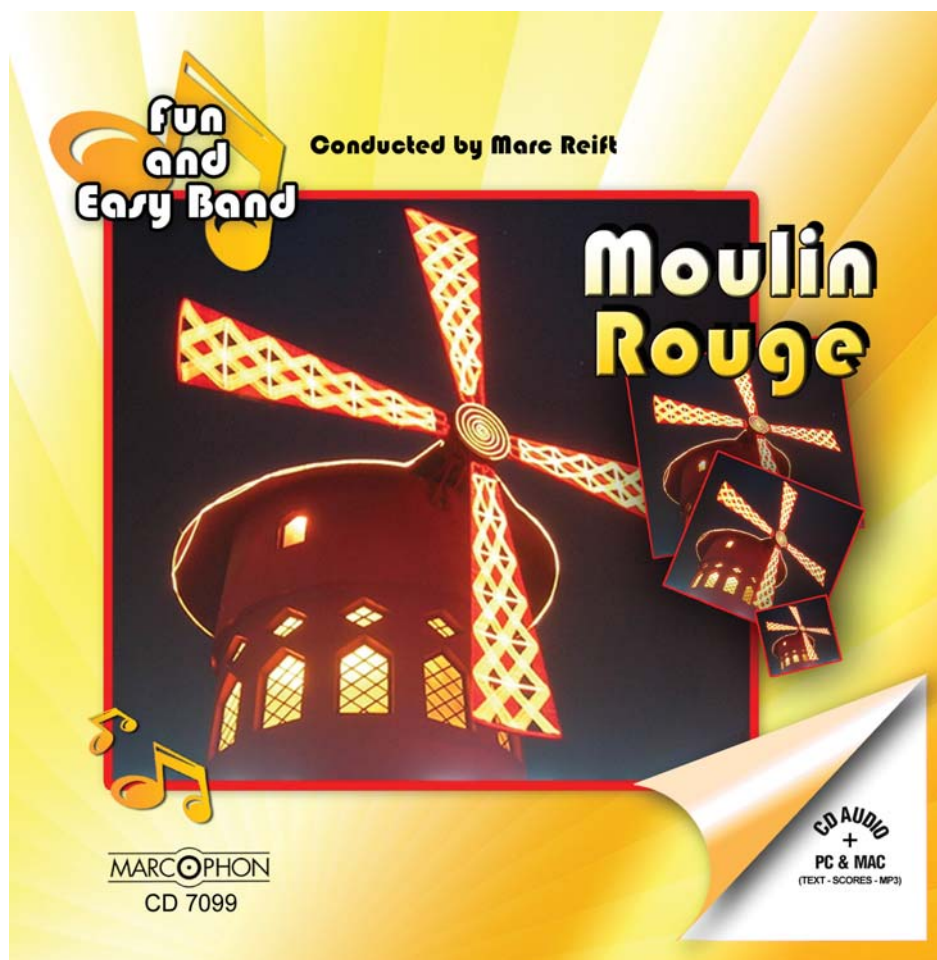


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DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292
2	Aria (Bach)	3'11	EMR 10388	EMR 3285
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278
4	Polovetziian Dance (Borodine)	2'15	EMR 10411	EMR 3291
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282
16	Westminster March (King)	3'12	EMR 10462	EMR 3280
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290

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When The Saint Go Marching In

Jérôme Naulais

Marche tempo ♩ = 120

2 3 4 5 6 7 8

This is a full orchestral score for a march. The score is written in 3/4 time and marked 'Marche tempo' at 120 beats per minute. It features a key signature of two flats (B-flat and E-flat). The instruments listed are: Flute (& optional Oboe), Bassoon / Bass Clarinet / Baritone Saxophone (all optional), 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet (optional), Eb Alto Saxophone, Bb Tenor Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet (optional), 1st F Horn, 2nd F Horn (optional), 1st Trombone, 2nd Trombone, 3rd Trombone (optional), Baritone, Tuba in C (& optional String Bass or Bass Guitar), Keyboard (optional), Timpani (optional), Glockenspiel (optional), Drums, and Tambourine / Vibraslap. The score includes various dynamics such as *f* (forte) and *fz* (fzando), and articulation marks like accents and breath marks. There are also some first endings marked with '2', '3', '4', '5', '6', '7', and '8'. The keyboard part includes chord symbols: Cm7, CbM7, Eb/Bb, Abm7/Bb, Abm/Bb, Bbb, and Eb.

Musical score for multiple instruments including Flute (Fl.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A.Sax. 1), Tenor Saxophone (T.Sax.), Trumpet/Contra 1 (Tpt./Cnt. 1), Trumpet/Contra 2 (Tpt./Cnt. 2), Trumpet/Contra 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Kbd.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Tambourine (Tamb.).

Chord progression for Keyboard:

E ^b	E ^b	E ^b	A ^b	E ^b	E ^b	A ^b	E ^b	Cm ⁷	Fm ⁷	B ^b 7
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Dynamic markings (*mf*) are present throughout the score.

18 19 20 21 22 23 24 25 26

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

T.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd.

Timp.

Glock.

Dr.

Tamb.

Eb Eb7 Ab Db7 Gm7 Cm7 F7 Bb9b Eb Ab Eb Eb Ab7

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

T.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd.

Timp.

Glock.

Dr.

Tamb.

E^b E^b A^b7 E^b E^b Fm^7 E^b/G $F^\#dim$ Fm^7 B^b7 E^b E^b7

36 37 38 39 40 41 42 43

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A.Sax. 1

T.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd.

Timp.

Glock.

Dr.

Tamb.

A^b D^{b7} Gm⁷ Cm⁷ F⁷ B^{b9} E^b C⁷ F F B^b

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A.Sax. 1

T.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd.

Timp.

Glock.

Dr.

Tamb.

F F B^b F Dm⁷ Gm⁷ C⁷ F F⁷ B^b

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